



VEDUNA

SLAVIC-PYTHAGOREAN SCHOOL
FOR THE DEVELOPMENT
OF CONSCIOUSNESS AND
HARMONISATION WITH SOUND



VEDUN

ENSEMBLE FOR ANCIENT MEDITATIVE
MUSIC AND FOR THE REVIVAL OF
SPIRITUAL HEALING ETHNO
SOUNDS OF THE WORLD

A VEDUN ENSEMBLE CONCERT PROMOTING THE RELEASE OF NEW CDS THE SINGING AND SPIRITUAL TIES BETWEEN SLAVS, SLOVENES AND THE WORLD

RECORDED AUTUMN 2015 ON THE 45TH ANNIVERSARY OF THE
ETHNOMUSICOLOGICAL WORK OF DR MIRA OMERZEL - MIRIT

Mira Omerzel - Mirit, Tine Omerzel Terlep, Mojka Žagar, Igor Meglič, Polona Kuret

Tuesday, 29th November 2016 at 7:30pm at the Cekin Mansion in Ljubljana

Vedun is an ensemble for ancient and overlooked musical heritage of the world, an ensemble for ancient meditative music and the revival of spiritual healing sounds of the world's cultures. Through their restoration of music, the Vedun Ensemble was the first in Slovenia, Europe and globally, to revive the qualities of spontaneous creativity of musician-mediums, to revive musical performance in semi-trance. The Ensemble brings to their musical performance a priestly, or shamanic, and healing quality, which was once important, but is overlooked today. In addition, they return to the sound its multi-layered depth, its extraordinary harmonising and healing power and effectiveness. In this way, after decades of staging concerts, now in the Ensemble's most mature period of creativity, the musicians embrace the responsibility of their roles as artists, spiritual teachers and therapists simultaneously, just like countless generations of initiated musicians before them. They flirt with the past and inspire modern audiences with revived old-new musical languages, sound formulae and unusual, yet interesting performing practices, which have been handed down for hundreds of years. They return to music its harmonising power and sacredness.

The Vedun musicians devote special attention to the restoration, for the concert stage, of ancient forgotten instruments, foreign musical languages, thousands of years old sacred songs, as well as pearls and sound codes from the Slavic and ancient Slovene musical heritages and from other cultures. Concerts by the Vedun Ensemble are an extraordinary experience. They are a dance of unusual sounds, rhythms and harmonies, a mirror of the moment, which connects the knowings and awareness of our ancestors with our contemporary quests, with today's music and mindset. The essence of these quests, both old and new at the same time, has remained quite similar throughout the ages: the harmony of all-connectedness, the euphony of centredness.

The Vedun music performance is a quest for oneness, completeness, harmony, euphony and deep internalisation, a feast of diversity and similarity in the historical memory of the cultures and musical practices of the past. The fullness of the meta-sensory dimension in their sound expression elevates the performers as well as the audience and deeply surpasses ordinary musical attempts. Concerts, sound therapies and CDs by the Vedun Ensemble are artistic-therapeutic creations with a harmonising channelled/spontaneous sound. They are a sound yarn of unrepeatable sounds, which awaken people spiritually, expand the consciousness of the modern audience and fill people's souls with timelessness and the grace of eternity.

FREE ENTRY – VOLUNTARY CONTRIBUTIONS FOR THE RENTAL OF THE HALL WELCOME

www.veduna.com; www.youtube.com/user/katedraVeduna; www.facebook.com/VedunaSchool;
www.vedun.si; www.youtube.com/user/ansambelVedun; www.facebook.com/VedunEnsemble;

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